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FRITZ KREISLER

PREGHIERA

for Violin and Piano

\$1.00

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MUSIC PUBLISHERS
67 WEST 44 STREET
NEW YORK CITY
Printed in U. S. A.

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Mus

My

PREGHIERA

(In the style of Martini)

FRITZ KREISLER

Andante con moto
con espressione

VIOLIN

PIANO

sul D

p

p

The first system of the piano accompaniment, measures 1-4. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand provides a steady bass line with occasional chords in the bass clef. The key signature is B-flat major (two flats).

The second system of the piano accompaniment, measures 5-8. The right hand continues the eighth-note pattern, with some melodic variation. The left hand maintains the bass line, with a few chords. The key signature remains B-flat major.

The third system of the piano accompaniment, measures 9-12. The right hand continues the eighth-note pattern, with a crescendo marking at the beginning. The left hand maintains the bass line. The key signature remains B-flat major.

sul D

sul A

cresc.

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cresc. *cresc.* *espress.* sul D

dim. *dim.*

e rit. *a tempo I*
con tenerezza
mp *a tempo I*
mp

poco più lento *semplice*

Victor

~~1441 5448~~

1441 5448

Preghiera

PRC

1441

Mus My

FRITZ KREISLER

PREGHIERA

for Violin and Piano

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MU 7871

PREGHIERA

(In the style of Martini)

1441 5448

VIOLIN

FRITZ KREISLER

Andante con moto
con espressione

p

cresc.

poco accel.

cresc.

dim. *e rit.*

a tempo I *pp con tenerezza*

poco più lento

3 semplice

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